Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ #\_\_\_\_\_\_\_\_ Class \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 **Poetry Booklet — Requirements / Grading Rubric**

You will compile a booklet of poems that you will be writing during this unit. A working copy of your poems will be turned in as we write different types of poems. You must keep your poems as they will become part of your poetry booklet. The poetry booklet will be an artistically presented collection of all of your poems. Poems may be neatly written or typed and should also include illustrations.

* Additional directions will be given in class -- you will need to listen carefully and also take notes!

|  |  |  |
| --- | --- | --- |
| **General Requirements**  |  | **Poems** |
| * cover page (title, illustration, name, date)
 | 1 | Haiku |
| * includes TOC (titles of poems, type of poem, page #)
 | 2 | Limerick |
| * Works Cited page (for all downloaded material / illustrations)
 | 3 | Cinquain |
| * + more consideration given to hand drawn illustrations
 | 4 | Clerihew |
| * followed all directions
 | 5 | Acrostic |
|  | 6 | Alphabet |
| **Poems** | 7 | Hexaduad |
| * original poems (yes, written by you)
 | 8 | Tanka |
| * number of poems (minimum 15)
 | 9 | Diamante |
| * each poem has a title (and lists the style of poem)
 | 10 | Math - Square Poem |
| * variety of poems (poetic styles) represented
 | 11 | Villanelle |
|  | 12 | Sestina |
| **Conventions**  | 13 | Pantoum |
| * grammar
 | 14 | Triolet |
| * punctuation
 | 15 | Tantoum |
| * spelling
 | 16 | Concrete  |
| * capitalization
 | 17 | Sonnet |
| * publisher ready
 | 18 | Ballad |
|  | 19 | Rondeau Redoublé  |
| **Glossary**  | 20 | Free Verse |
| * contains minimum number of terms (20)
 | 21 | Rap  |
| * words/terms are listed alphabetically
 |  |  |
| * definitions are clear and comprehensive
 |  |  |
| * neat and legible
 |  |  |
| * in a two-column format (as shown in class)
 |  |  |
|  |  |  |
| **Artistic Presentation and Illustrations**  |  |  |
| * + - artistically presented
 |  |  |
| * + - visually captivates the reader
 |  |  |
| * graphics/illustrations enhance each poem/page
 |  |  |
| * each page looks attractive and publisher ready
 |  |  |
| * font – color and style of font adds to creativity
 |  |  |

Please turn this rubric in with your poetry booklet

Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ #\_\_\_\_\_\_\_\_ Class \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 **Poetry Booklet — Requirements / Grading Rubric**

You will compile a booklet of poems that you will be writing during this unit. A working copy of your poems will be turned in as we write different types of poems. You must keep your poems as they will become part of your poetry booklet. The poetry booklet will be an artistically presented collection of all of your poems. Poems may be neatly written or typed and should also include illustrations.

* Additional directions will be given in class -- you will need to listen carefully and also take notes!

|  |  |  |
| --- | --- | --- |
| **General Requirements**  |  | **Poems** |
| * cover page (title, illustration, name, date)
 | 1 | Haiku |
| * includes TOC (titles of poems, type of poem, page #)
 | 2 | Limerick |
| * Works Cited page (for all downloaded material / illustrations)
 | 3 | Cinquain |
| * more consideration given to hand drawn illustrations
 | 4 | Clerihew |
| * followed all directions
 | 5 | Acrostic |
|  | 6 | Alphabet |
| **Poems** | 7 | Hexaduad |
| * original poems (yes, written by you)
 | 8 | Tanka |
| * number of poems (minimum 15)
 | 9 | Diamante |
| * each poem has a title (and lists the style of poem)
 | 10 | Villanelle |
| * variety of poems (poetic styles) represented
 | 11 | Math - Square Poem |
|  | 12 | Sestina |
| **Conventions**  | 13 | Pantoum |
| * grammar
 | 14 | Triolet |
| * punctuation
 | 15 | Tantoum |
| * spelling
 | 16 | Concrete  |
| * capitalization
 | 17 | Sonnet |
| * publisher ready
 | 18 | Ballad |
|  | 19 | Rondeau Redoublé  |
| **Artistic Presentation and Illustrations**  | 20 | Free Verse |
| * + - artistically presented
 | 21 | Rap  |
| * + - visually captivates the reader
 |  |  |
| * graphics/illustrations enhance each poem/page
 |  |  |
| * each page looks attractive and publisher ready
 |  |  |
| * font – color and style of font adds to creativity
 |  |  |
|  |  |  |
| **Extra Credit option** |  |  |
| You may get extra credit by creating a glossary of poetic terms. See me regarding the requirements for this option. |  |  |

Please turn this rubric in with your poetry booklet