Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ # \_\_\_\_\_\_\_\_ Class \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Date \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

 **Poems**

Be sure to listen to directions and examples given in class. This is just a quick reference guide.

|  |  |
| --- | --- |
| **Haiku** 3 lines – Japanese * Syllabic pattern:

Line 1 - 5 syllablesLine 2 - 7 syllablesLine 3 - 5 syllables | **Limerick** 5 lines: * Rhyme scheme:

Line 1 - ALine 2 - A Line 3 - B Line 4 - BLine 5 - A |
|  |  |
| **Cinquain** 5 lines Syllabic pattern: 2 4 6 8  2 | **Clerihew**4 line name poemRhyming pattern: A-A-B-B |
|  |  |
| **Acrostic Poem** Minimum 8 lines (must be a line of poetry, not just one word) | **Alphabet Poem** 26 lines (must be a line of poetry, not just one word) |
|  |  |
| **Hexaduad** 12 lines – 6 couplets | **Tanka** 5 lines – Japanese Word pattern: 5-7-5-7-7 |
|  |  |
| **Diamante** 7 lines — **Pattern:** One noun Two adjectives Three verbs A four-word phrase—capturing some feeling  about the topic Three verbs Two adjectives One noun (synonym for the topic)  | **Math - Square Poem**  4 lines |

**Villanelle**

 6 stanzas

 The first 5 stanzas have three lines

 The last stanza has 4 lines

 (19 lines)

|  |  |  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- | --- | --- |
|  | Stanza  | 1 |  |  | Stanza  | 2 |  |  | Stanza  | 3 |
| line | repeats | rhyme |  | line | repeats | rhyme |  | line | repeats | rhyme |
| 1 |  | A |  | 4 |  | A |  | 7 |  | A |
| 2 |  | B |  | 5 |  | B |  | 8 |  | B |
| 3 |  | A |  | 6 | 1 | A |  | 9 | 3 | A |
|  |  |  |  |  |  |  |  |  |  |  |
|  | Stanza  | 4 |  |  | Stanza | 5 |  | last | Stanza | 6 |
| line | repeats | rhyme |  | line | repeats | rhyme |  | line | repeats | rhyme |
| 10 |  | A |  | 13 |  | A |  | 16 |  | A |
| 11 |  | B |  | 14 |  | B |  | 17 |  | B |
| 12 | 1 | A |  | 15 | 3 | A |  | 18 | 1 | A |
|  |  |  |  |  |  |  |  | 19 | 3 | A |
|  |  |  |  |  |  |  |  |  |  |  |

**Sestina ― 6 stanzas of six lines plus a tercet 🡪 total 39 lines**

* **ending word pattern**

|  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- |
| Stanza 1 | Stanza 2 | Stanza 3 | Stanza 4 | Stanza 5 | Stanza 6 | Stanza7 |
| A | F | C | E | D | B | AB 2 key words per line |
| B | A | F | C | E | D | CD 2 key words per line |
| C | E | D | B | A | F | EF 2 key words per line |
| D | B | A | F | C | E |  |
| E | D | B | A | F | C |  |
| F | C | E | D | B | A |  |

**Pantoum** ― 7 stanzas (28 lines)

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| line | repeats |  | line | repeats |  | line | repeats |
| 1 |  |  | 13 | 10 |  | 25 | 22 |
| 2 |  |  | 14 |  |  | 26 |  |
| 3 |  |  | 15 | 12 |  | 27 | 24 |
| 4 |  |  | 16 |  |  | 28 | 1 |
|  |  |  |  |  |  |  |  |
| 5 | 2 |  | 17 | 14 |  |  |  |
| 6 |  |  | 18 |  |  |  |  |
| 7 | 4 |  | 19 | 16 |  |  |  |
| 8 |  |  | 20 |  |  |  |  |
|  |  |  |  |  |  |  |  |
| 9 | 6 |  | 21 | 18 |  |  |  |
| 10 |  |  | 22 |  |  |  |  |
| 11 | 8 |  | 23 | 20 |  |  |  |
| 12 |  |  | 24 |  |  |  |  |

 **Triolet** ― 8 lines → 8 syllables per line

|  |  |  |
| --- | --- | --- |
| line | repeats | rhyme |
| 1 |  | A |
| 2 |  | B |
| 3 |  | A |
| 4 | 1 | A |
|  |  |  |
| 5 |  | A |
| 6 |  | B |
| 7 | 1 | A |
| 8 | 2 | B |

**Tantoum** ― 7 stanzas (28 lines)

The fourth line of each stanza becomes the third line of the next stanza

|  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- |
| line | repeats | line | repeats | line | repeats | line | repeats |
| 1 |  | 9 |  | 17 |  | 25 |  |
| 2 |  | 10 |  | 18 |  | 26 |  |
| 3 |  | 11 | Line 8 | 19 | Line 16 | 27 | Line 24 |
| 4 |  | 12 |  | 20 |  | 28 |  |
|  |  |  |  |  |  |  |  |
| 5 |  | 13 |  | 21 |  |  |  |
| 6 |  | 14 |  | 22 |  |  |  |
| 7 | Line 4 | 15 | Line 12 | 23 | Line 20 |  |  |
| 8 |  | 16 |  | 24 |  |  |  |

**Sonnet** ― a fourteen line poem expressive of a single, complete thought, idea, or

 sentiment.

**Ballad** ― a story told in verse and usually meant to be sung

**Rondeau Redoublé** ― consists of six quatrains using two rhymes. The first quatrain consists of four refrain lines that are used, in sequence, as the last lines of the next four quatrains, and a phrase from the first refrain is repeated as a tail at the end of the final stanza.

|  |  |  |  |  |  |  |  |  |
| --- | --- | --- | --- | --- | --- | --- | --- | --- |
| line | repeats |  | line | repeats |  | line | repeats |  |
| 1 |  | A | 9 |  | A | 17 |  | A |
| 2 |  | B | 10 |  | B | 18 |  | B |
| 3 |  | A | 11 |  | A | 19 |  | A |
| 4 |  | B | 12 | Line 2 | B | 20 | Line 4 | B |
|  |  |  |  |  |  |  |  |  |
| 5 |  | B | 13 |  | B | 21 |  | B |
| 6 |  | A | 14 |  | A | 22 |  | A |
| 7 |  | B | 15 |  | B | 23 |  | B |
| 8 | Line 1 | A | 16 | Line 3 | A | 24 |  | A |
|  |  |  |  |  |  | 25 | a phrase from the first refrain  |